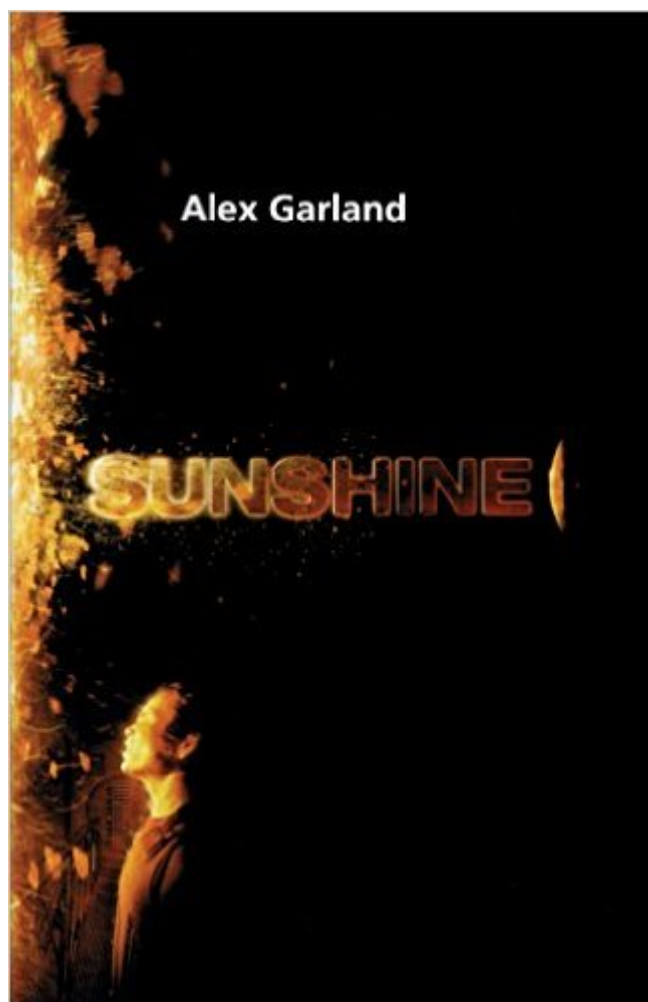


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# Sunshine



## Synopsis

The Sun is dying, and mankind is dying with it. Our last hope is a spaceship and a crew of eight men and women. They carry a device which will breathe new life into the star. But, deep into their voyage, out of radio contact with Earth, their mission is starting to unravel. Soon, the crew are fighting not only for their lives, but their sanity.

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #1,023,297 in Books (See Top 100 in Books) #306 in [Books > Humor & Entertainment > Movies > Screenplays](#) #17435 in [Books > Arts & Photography > Performing Arts](#)

## Customer Reviews

I am a big fan of Alex Garland. I loved 'The Beach' and especially his second book, 'The Tesseract'. After that, he sort of wandered off the reservation a bit with 'The Coma'. Nowadays, he seems more interested in writing screenplays than novels. I guess that's due to his association with director Danny Boyle, who directed the excellent '28 Days Later' and now his new story, 'Sunshine'. As for this screenplay, it's very good but I think I would have enjoyed it more in novel form. He's such a gifted writer, it's a shame he wants to strip his stories down to their essence in screenplay form rather than fleshing them out as a full-fledged novel. I suppose he is thinking more visually these days, and certainly a picture is worth a thousand words... but the beauty of a novel is that it forces the author to paint a picture with only words, and it forces the reader to see that picture using only his imagination. These screenplay stories are good but leave me wanting more. Anyway, if you like this author, by all means check out this book.

Don't be fooled. When I open the UPS BOX I thought I just bought the movie-tie-in book. But for a shocker, this is the FULL SCREENPLAY of SUNSHINE. Alex's screenplay is so much better than what got into the full version of the film. Like the opening intro it had more to it. Pinbreaker was

talking instead of Frank Capa. This is a wonderful piece of literature that should be taken seriously. This book also contains a couple of pages of storyboards and concept drawings that made it into the film version. I strongly suggest that you also pick up the film, rent it or buy it. Some of you might not like it, others you will love it to its fullest. "What do you see!"

Actually, I gave this as a gift to a friend, who is a serious Sunshine fan. He said it wasn't what he expected it to be but, that said, he enjoyed getting it so he'll have a basis for writing a script for screen. Because that's what it is.....it's a straight on script for the movie Sunshine and it ISN'T an adaptation of the movie turned into a book OF the movie....it's a movie script, word for word, movement to movement, blocking spots on the stage set, and the whole nine yards. SO, if you are hoping for a movie adaption of the story turned into a book, steer clear. But if you want to read a movie script and maybe read along the next time you watch the movie, this is what you are looking for!

I'm a big fan of Alex Garland. His novels the Tesseract and the Beach rank amongst my favorites. In his screenplay Sunshine, Garland tries his hand at the moody, psychological sci-fi thriller. He is successful at creating the pacing and mood that made such sci-fi greats as 2001: A Space Odyssey a success. At least for the first 2/3 of the screenplay. What begins as an eerie and fascinating pretext becomes hurried and mundane as the action reaches a crescendo. An unimaginative slasher film plot breaks out and interrupts the evocative moodiness that Garland had worked so hard to achieve with the character portraits and the unique plot elements. I also watched Danny Boyle's film adaptation of Garland's screenplay, and unfortunately Boyle was unable to recreate the mood that Garland created in his written text and which was the primary worthwhile aspect.

I really like Alex Garland and his writing. I feel he has a fresh and modern view of the world which lends very well to his writing. Some storyboards and some writer insights in the prologue make this worth a buy, especially if used. You can't find this screenplay online, so if you're interested just go ahead and buy it.

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